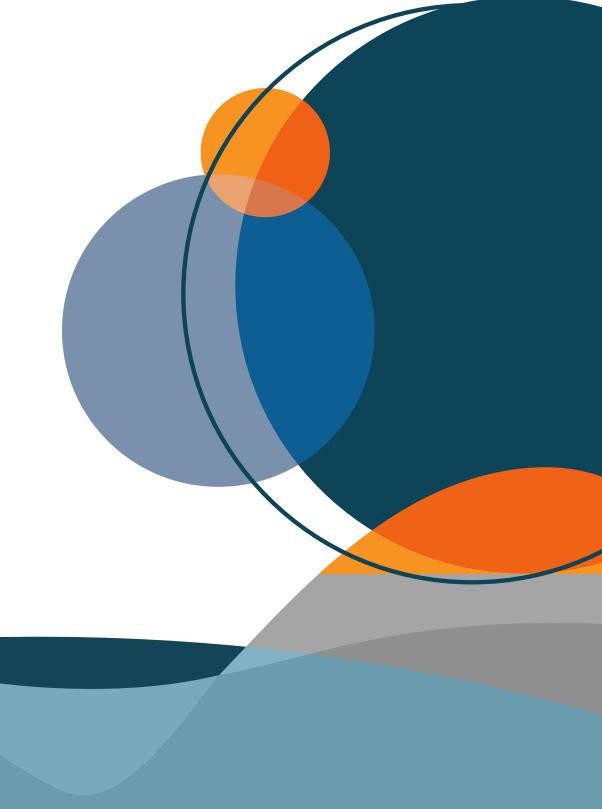


## Style Guide

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### **Hilltop Community Resources**

#### **INTRODUCING HILLTOP'S STYLE GUIDE**

Hilltop's Marketing Department is pleased to introduce the new Style Guide, developed in conjunction with our recent logo and rebranding efforts. A strong visual identity brings clarity, unity, and consistency to our brand—and ultimately strengthens public understanding of who we are and what we do.

As we move forward, this guide is intended to be a practical resource to help ensure Hilltop's Brand Standards are applied consistently across all communication channels.

Please consult the Marketing team for any questions. marketing@htop.org

#### **MISSION STATEMENT**

We create connection. to build a community. where everyone belongs.

#### WHO IS HILLTOP?

Hilltop Community Resources is a local non-profit organization that has supported individuals and families on the Western Slope of Colorado for 75 years. Through compassionate and tailored services, we meet the wideranging needs of our community—from behavioral health services to supported senior living—while fostering connection and belonging. As a trusted community leader, we collaborate with partners at the state and local level to address challenges and create lasting impact. Together, we build a more inclusive community where everyone has the opportunity to thrive.

#### **HILLTOP'S VALUES**

**Relationship**- Start with possibilities, practice kindness, and speak with care and candor. **Integrity**- Take responsibility for our actions, honor our commitments, and act with transparency.

**Courage**- Encourage bravery, speak truth to power, and challenge the status quo. **Inclusivity**- Respect individual differences, ensure equal opportunities, and condemn prejudicial actions.

**Growth**- Pursue greatness, champion excellence, and celebrate success. **Fun**- Take our responsibilities seriously but not ourselves, and remember to play

### **About** Hilltop

## Brand Colors

### **Monument Twilight**

RGB: 8, 69, 87 CMYK: 95, 64, 47, 34 HEX: #084557 Pantone: 302 C

### Western Slope Skies

RGB: 121, 145, 172 CMYK: 57, 36, 21, 0 HEX: #7991ac Pantone: 646 C

### **Delta Sunrise**

RGB: 247, 148, 33 CMYK: 0, 50, 98, 0 HEX: #f79421 Pantone: 2011 C

### **Primary** Colors

Monument Twilight, Western Slope Skies, and Delta Sunrise make up the primary color palette for Hilltop Community Resources. These three colors are core to our brand identity and are prominently featured in the Hilltop logo.

To maintain consistency and reinforce brand recognition, we encourage the use of one or more of these colors in all branded materials—across both print and digital platforms.

### Bookcliff Lavender

RGB: 166, 146, 147 CMYK: 37, 41, 36, 1 HEX: #a69293 Pantone: 7653 C

### Slick Rock Slate

RGB: 192, 182, 157 CMYK: 26, 24, 39, 0 HEX: #c0b69d Pantone: 7529 C

### Escalante Sage

RGB: 169, 166, 101 CMYK: 36, 26, 72, 2 HEX: #a9a665 Pantone: 5845 C

### **Palisade Peach**

RGB: 218, 166, 126 CMYK: 14, 37, 53, 0 HEX: #daa67e Pantone: 721 C

### **Black Canyon Brown**

RGB: 120, 90, 87 CMYK: 47, 62, 56, 25 HEX: #785a57 Pantone: 7616 C

### **Secondary** Colors

In addition to Hilltop's primary brand colors, we offer a complementary secondary color palette. These colors are intended to enhance visual variety while maintaining brand consistency.

Several of these secondary colors are associated with specific Hilltop programs, allowing for subtle differentiation within a cohesive visual system. We encourage using these approved colors when developing Hilltop materials to support clarity, identity, and unity across all communications.

## Brand Logo

# COMMUNITY RESOURCES

This color is **Delta Sunrise** from the Primary Color Palette. In this treatment, the top of the "o" suggests a sun rise over a hill. This is an accent color that brings a vibrant pop to the design.

This color is **Monument Twilight** from the Primary Color Palette. This is a solid base color.

This color is Western Slope Skies from the Primary Color Palette. This is a secondary base color.

Hilltop's new logo, introduced in 2024, was designed to refresh the brand with a bold, modern look. The thicker, sans-serif typeface brings strength and clarity, while the arch element pays homage to the previous logo's design. Symbolically, the arch represents a "hill" and "top" with the sun rising above it conveying optimism, growth, and a forward-looking vision.

### **Hilltop** Primary Logo

### PRESERVING HILLTOP'S BRAND

The Hilltop Community Resources logo is a key element of our brand identity and should be used consistently and correctly across all print and digital materials. Please do not attempt to recreate or modify the logo in any way. Its proportions and positioning must remain intact—elements should not be separated to fill space or compressed to save space. The logo should only be used in the approved formats and applications outlined in this manual.



ALTERNATIVE BLACK



ALTERNATIVE COLOR REVERSE



ALTERNATIVE COLOR



1:1 logo treatments refer to square (1:1 aspect ratio) versions of a logo. These are used when a logo needs to fit within a space that is equal in width and height, such as social media profile images (Facebook, Instagram, LinkedIn, etc).

### **Logo** Variations

### **PRIMARY LOGO VARIATIONS**

The primary logo shown in other set ups, plus Hilltop's 1:1 options.



**Do's &** Dont's DO'S

Maintain clear space around the logo to ensure visibility.

Use the brand's official color palette for consistency.

Resize the logo proportionally to keep clarity and legibility.

Place the logo on backgrounds with sufficient contrast.

Always follow brand guidelines for placement and usage.

#### DON'TS

Don't alter the logo's design, colors, or proportions.

Avoid adding unapproved effects like shadows or gradients.

Never use the logo in unapproved colors or styles

## Brand Family



Hilltop's **PROPERTY SERVICES** are identified with the Delta Sunrise accent color in the identifying Hilltop arch.



Hilltop's SENIOR LIVING COMMUNITIES are identified with the Bookcliff Lavender accent color in the identifying Hilltop arch.



Hilltop's **BRAIN INJURY SERVICES** are identified with the Escalante Sage accent color in the identifying Hilltop arch.



Hilltop's COMMUNITY PROGRAMS are identified with the Palisade Peach accent color in the identifying Hilltop arch.



Hilltop's SUPPORT SERVICES are identified with the Western Slope Skies accent color in the identifying Hilltop arch.

### **Hilltop** Sub-Logos

#### SUB-LOGOS - SECONDARY VISUAL IDENTITY

The Hilltop sub-logo collection was created to help distinguish the various programs within the Hilltop organization. When using sub-logos, the Hilltop primary logo should also be somewhere on the application. Each program is paired with a specific color from Hilltop's brand palette (see pages 5–6). Whenever possible, that designated color should be incorporated into the program's marketing materials to strengthen its unique identity while maintaining alignment with the overall Hilltop brand.



COMMUNITY RESOURCES

COMMUNITY RESOURCES

SENIOR LIVING COMMUNITIES





COMMUNITY RESOURCES

### **Hilltop** Wordmark

### WORDMARKS- SECONDARY VISUAL IDENTITY

A **wordmark** is a visual extension of the primary Hilltop logo, used to represent specific programs, departments, or initiatives within the organization. While it maintains a clear connection to the main brand, a word-mark provides distinction and clarity for individual entities. Word-marks help reinforce Hilltop's unified identity while allowing flexibility in messaging and recognition across diverse services.



**Do's &** Dont's DO'S

Maintain clear space around the logo to ensure visibility.

Use the brand's official color palette for consistency.

Resize the logo proportionally to keep clarity and legibility.

Place the logo on backgrounds with sufficient contrast.

Always follow brand guidelines for placement and usage.

#### DON'TS

Don't alter the logo's design, colors, or proportions.

Avoid adding unapproved effects like shadows or gradients.

Never use the logo in unapproved colors or styles.

## Typography

## Basic Sans.

Using designated typography consistently is essential to maintaining a clear, professional, and dependable Hilltop brand.

### PRIMARY TYPEFACE

**Basic Sans** is one of the primary typefaces selected to represent the Hilltop identity. To support brand consistency, it may be used in both headings and body copy.

We understand that Basic Sans may not be available to all users. In those cases, we recommend substituting with *Helvetica* or *Arial*, depending on availability. These alternatives help preserve the clean and modern feel of our visual identity.

#### **BASIC SANS ORIGIN**

History of Basic Sans is a sans-serif typeface designed by Daniel Hernández, released by Latinotype in 2016. It offers a humanistic twist on the grotesque style, featuring warm curves and true italics. The family includes seven weights, each with matching italics, providing versatile design options.

## San-Serif

Basic Sans. Black	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P Q R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`•©¶®
Basic Sans. Bold	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P Q R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`•©¶®
Basic Sans. Regular	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P Q R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`•©¶®
Basic Sans. Light	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P Q R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`•©¶®

### Hierarchy & Weight

## Belarious

Using designated typography consistently is essential to maintaining a clear, professional, and dependable Hilltop brand.

#### **PRIMARY TYPEFACE**

**Belarious** is another of the primary typefaces selected to represent the Hilltop identity. To support brand consistency, it may be used in both headings and body copy.

We understand that Belarious may not be available to all users. In those cases, we recommend substituting with *Minion Pro* or *Bodoni*, depending on availability. These alternatives help preserve the clean and modern feel of our visual identity.

#### **BELARIOUS SERIF ORIGIN**

History of Belarious is a serif typeface created by designers José Scaglione and Veronika Burian. Known for its elegant and timeless design, Belarious combines traditional serif elements with modern touches, making it a versatile choice for both print and digital applications, appealing to various design projects.

## Serif

Belarious Serif Bold	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P O R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`·©¶®
Belarious Serif SemiBold	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P O R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`.©¶®
Belarious Serif Regular	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P O R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`·©¶®
Belarious Serif Light	a b c d e f g h i j k l m n o p q r s t u v w y x z A B C D E F G H I J K L M N O P O R S T U V W Y X Z 1234567890!@#\$%^&*()_+={}[],./?;"\ ~`·©…¶®

### **Hierarchy &** Weight

Adventurez Unlimited

### **COMPLIMENTARY TYPEFACE**

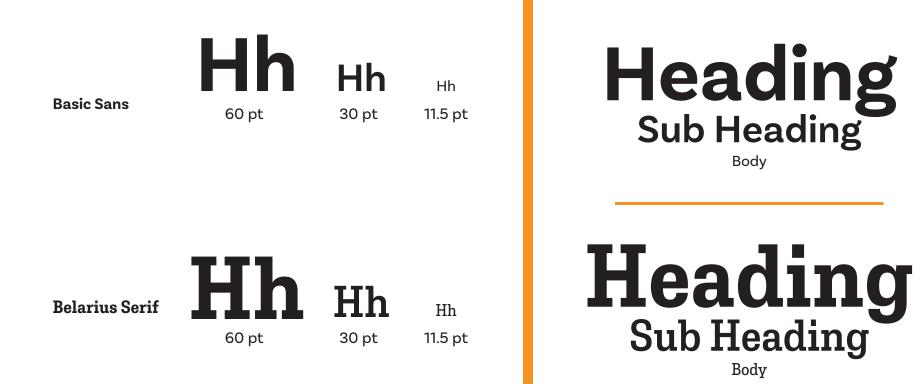
Using **Adventures Unlimited** should be used as a playful, unique font, with no alternatives. It will be exclusively designated for the marketing team, ensuring a consistent and specific brand identity.

Note: Ask before using this font.

#### **ADVENTURES UNLIMITED ORIGIN**

History of Adventures Unlimited, designed by Elena Genova, is a versatile script typeface celebrated for its fluidity and expressive strokes. Genova's skill in creating typefaces with personality and charm shines through, making this font ideal for projects needing sophistication and creative flair.

Cript



### **UNDERSTANDING TYPEFACE SIZING & ACCESSIBILITY**

Body text should be comfortably readable and follow established standards for clarity across both print and digital formats. Larger text should be used primarily for titles and subheadings. While it can be effective for emphasis, increasing text size will mean reducing copy and may impact layout and overall design. We prioritize readability and support accessibility and ensure our content remains easy to navigate for people of all ages, abilities, and backgrounds—while staying consistent with our brand standards.

If you have questions about proper usage, please reach out to the Marketing team for guidance.

### Font & Sizing Logic

Style Guide brought to you by:



marketing@htop.org htop.org

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